

## Programme Offered-

## B. A General in English Literature

Programme Outcome: 1. Students become acquainted with different literary genres 2. British Literature, Indian Writing in English Translation, Women's Writing, Partition literature are taught in separate papers 3. Academic writing & Creative writing help learners become competent for the job sector 4. Skill Enhancement Courses like Spoken English, Business Communication, English Language Teaching develop practical knowledge and enhance communication skill

COURSE CODE	COURSE OUTCOME
Semester 1  CC1/GE1 Poetry & Short Story	<p>Four poems by four eminent poets of British Literature – William Shakespeare, William Wordsworth, P.B Shelley &amp; John Keats- are to be studied by learners. The students become acquainted with British poetry and learn certain essential aspects of British culture.</p> <p>Three short stories – ‘Araby’, ‘The Fly’ &amp; ‘The Lagoon’ –by three modern writers- James Joyce, Katherine Mansfield &amp; Joseph Conrad- introduce students to a reflexive, subtle, introspective style of writing, where the story is less concerned with events of the material world outside and more about the mental upheavals of the protagonists.</p>
Semester 2  CC2/GE2 Essay, Drama & Novel	<p>A personal essay by Charles Lamb –“Dream Children: A Reverie”- acquaints learners with the pathos of a man who yearned for a family, and yet for whom fate had apportioned only solitariness. The blend of humour and pathos is a lesson in creating Art out of personal pain.</p> <p>George Orwell’s ‘Shooting an Elephant’ is an account of the experience of a Police Officer in Burma during the end of the colonial era. The account gives an interesting perspective on the so-called power and superiority of the White Man in the East.</p> <p>William Shakespeare’s Romantic Comedy <b>As You Like It</b> acquaints learners with the linguistic register of the Elizabethan age and the witty repertoire gives learners insight into the workings of the world.</p> <p><b>Arms and the Man</b> by George Bernard Shaw shreds every romantic notion about war and engages students in understanding the hypocrisies in human nature.</p> <p>Novel- <b>The Mayor of Casterbridge</b>- This 1886 novel by English author Thomas Hardy set in rural England, in the mould of a Greek Tragedy, is about the arbitrary malign workings of the universe on human destiny.</p>

<p>Semester 3 CC3/GE3</p> <p>WOMEN'S WRITING &amp; WOMEN'S EMPOWERMENT</p> <p>SEC A1 OR SEC A2</p>	<p>Poetry- Four poems by four female poets from different backgrounds provide students with an overall idea of poetry on different contexts. "How do I Love Thee" is an unending proclamation of love for her beloved, "Uphill" is about the constant struggle and challenges in life, "I cannot live with you" expresses loneliness and isolation at separation from the beloved and "Palanquin Bearers" is the song of the palanquin bearers when they are carrying the royal bride to her new home.</p> <p>Prose- Rassasundari Devi's <b>Amar Jibon</b> is about the struggles and frustrations of a middleclass housewife with intellectual ambitions.</p> <p>Rokeya Sakhawat Hussain's <b>Sultana's Dream</b> is a feminist utopian novel published in 1905 and is subversive in portraying a world where women rule the world and men are the subordinate beings.</p> <p>SEC-A1 (ENGLISH LANGUAGE TEACHING)</p> <p>This paper addresses the concerns of English Language teaching, keeping in mind the needs of the learner . To facilitate this, Language perspectives: First Language Second Language and Foreign Language – acquisition and learning , have been included in the syllabus. The Structure of the English Language, Methods of teaching English Language and Assessing Language Skills also figure in the syllabus.</p> <p>OR</p> <p>SEC A2 ( BUSINESS COMMUNICATION)</p> <p>Everything relevant for professional work – writing reports, letters, curriculum vitae, writing meeting minutes and e-correspondence are dealt with in this paper. Students gain knowledge of the areas in which they need to chisel their skills for gaining professional competence.</p>
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<p>Sem 4 CC4/GE4</p> <p>ACADEMIC WRITING</p> <p>SEC B1 OR SEC B2</p>	<p>ACADEMIC WRITING</p> <p>Essential aspects of writing like Critical Appreciation, Summary or Substance with a critical note and Essay writing, that are usually part of syllabus from middle school is given a further polish in this course. Referencing and citing sources are also included in this course.</p> <p>SEC B1 (SPOKEN ENGLISH)</p> <p>Linguistic and communicative competence will be enhanced in this course. Essentials of good communication and features of oral communication are taught to make learners aware of communication. Proper pronunciation and knowledge of stress, intonation will help students speak with confidence . Basic interaction involving greetings, making and granting/refusing requests, giving information, narrating events are taught to the students. This option also includes practical applications like Complaints and Apologies, Alerting and Warning , Interview, Debate, Anchoring and Public Address .</p> <p>Or</p> <p>SEC B2 (CREATIVE WRITING)</p> <p>This course enlightens students about the importance of creative writing in the development of personality and creativity. They gain insight to the actual process in creative writing like poetry and short story. The publishing process and different modes like books, articles in newspapers, articles in magazines, periodicals and social media and their impact thereof are also taught in this course.</p>
<p>Semester 5</p> <p>DSE A1 OR DSE A2 (Discipline Specific Elective)</p>	<p>DSE A1 (BRITISH LITERATURE)</p> <p>POETRY</p> <p>GROUP A- Three poems of the Romantic period- ‘Tintern Abbey’ by William Wordsworth, ‘Ode to the West Wind’ by P.B Shelley &amp; ‘Ode to a Nightingale’ by John Keats- figure in this section of the syllabus.</p> <p>GROUP B-Three poems by Victorian poets figure in this group- ‘Ulysses’ by Lord Tennyson, ‘Dover Beach’ by Matthew Arnold &amp; ‘The Second Coming’ by W.B Yeats.</p> <p>Drama- <b>Macbeth</b>- This play by William Shakespeare introduces students to Tragedy and especially Shakespearean tragedy.</p> <p><b>The Strange Case of Dr Jekyll and Mr Hyde</b>- This novella by R.L Stevenson is a thrilling insight into a dark Victorian London, where evil lurks beneath a covering of proper morals and respectability.</p>

<p>Semester 6 DSE B1 OR DSE B2</p>	<p>OR</p> <p>DSE A2 ( MODERN INDIAN WRITING IN ENGLISH TRANSLATION)</p> <p><b>The Home &amp; the World-</b> A novel by Rabindranath Tagore (translated from Bengali) challenges accepted notions of Nationalism and Swadeshi movement along with the themes of harmony and authoritarianism.</p> <p>POETRY- The syllabus includes two poems from Rabindranath Tagore’s <b>Gitanjali</b>-(XXVII &amp;XCVII), G.M Muktibodh’s ‘The Void’ &amp; Amrita Pritam’s ‘I say Unto Waris Shah’.</p> <p>DRAMA</p> <p><b>Silence! The Court is in Session-</b> A play by Vijay Tendulkar that centers on an artificial mock trial where one of the characters, a woman, is viciously prosecuted. The play is an interesting critique of middle class people and lays bare the hypocrisy of the educated respectable members of society.</p> <p><b>Chandradas Chor-</b> The folktale derived byRajasthani writer Vijaydan Detha was adapted into a play by legendary theatre personality Habib Tanvir in 1975 , is about a habitual thief Chandradas, who is on the run from the police after stealing a gold plate.</p> <p>DSE-B1 (PARTITION LITERATURE)</p> <p><b>The Shadow Lines-</b> A Sahitya Akademi winning novel by Amitav Ghosh challenges the portrayal of nation as unique entity. The lines that demarcate boundaries are more shadowy than real and lines not only appear in maps but also between imagination and reality, past and present &amp; memory and desire.</p> <p>Short stories- Three short stories by Protiva Basu(‘The Marooned’), Manik Bandyopadhyay (‘The Final Solution’) &amp; Sadat Hasan Manto (‘Toba Tek Singh’) are to be studied and analysed by students.</p> <p>Poetry-One poem each by three poets- Sahir Ludhianvi , Birendra Chattopadhyay &amp; Sankha Ghosh – on partition have to be attempted by the students.</p> <p>OR</p> <p>DSE B2 (TRANSLATION STUDIES)</p> <p>The necessity of translating texts to Indian languages and other foreign languages, the changes in context and meaning when translating from one language to another, difference between literal and free translation and the significance of transcreation will be covered in this option of Discipline Specific Elective.</p>
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LANGUAGE CORE COURSE (ONLY FOR B.A GENERAL STUDENTS)

LCC (L1)-1- SEMESTER 3 (LANGUAGE , VARIETY & STYLISTICS)

All B.A general students have to compulsorily attempt this paper in semester 3. The question pattern includes 65 marks for theory, 10 for internal, 10 marks for attendance & 15 marks for tutorial. Some B.A general students may not have taken English (ENGG) as their subject in the entire course. So, the LCC shall be their only language study. The syllabus addresses this concern and in this semester learners are taught about Official and Personal Communication Communication, Language Varieties : Formal & Informal, Correct & Incorrect. Students are also updated on the difference between American and British English. However , the learners must learn to write (Personal or Business) letters, Reports, e-mail etc. They must also learn to correct incorrect sentences and convert British English to American English and vice versa.

SEMESTER 4- LCC(L2)- ALTERNATIVE ENGLISH

In this semester, students who are unable to attempt Bengali or Hindi, may choose Alternative English .

1. Language & Society: Three essays by eminent personalities explain the plural nation that India is, with its conflicts, dilemmas and variety.  
Shashi Tharoor is on a quest for the 'Idea of India' amongst the debate between old and Modern India with all its plurality in his essay 'The Idea of India: India's Mosaic of Multiplities'.  
Ismat Chughtai's 'Roots' depicts a society torn in partition and trying to understand the meaning of 'home' and 'community'.  
'A Gandhian in Garhwal' by Ramchandra Guha is a biography of the environmental activist Chandi Prasad Bhatt, who is credited with founding the Chipko Movement.
2. Language & Personality : Essays from biographies of three eminent Indians have to be studied by student. This section of the syllabus gives students of the general course knowledge of non-fictional prose, specifically biographies.  
**Gandhi and the Western World**-Louis Fischer, an American journalist introduces The development of Mahatma Gandhi to the Western reader. He rights certain misplaced emphasis and presents a personality who exhibited an enormous capacity for growth. Students have to study the essay "Understanding India: Reflections on Indian Polity, Secularism and Sustainable Environment" in this book.  
**Makers of Indian Literature: Rabindranath Tagore**- This book offers a bird's eye view of the stupendous creativity of Rabindranath Tagore, who put India on the literary map of the world. In this book by Sisir Kumar Ghosh, students have to study the first chapter 'Life'.  
**Isvar Chandra Vidyasagar: A Story of his Life and Work**- Students have to study two essays from this book by Subal Chandra Mitra- 'Birth and Ancestry' and 'Childhood and

Early Instruction'. This book looks at Vidyasagar's life through the contemporary lens.

SEMESTER 5 LCC(L1)-2

LANGUAGE IMAGINATION AND CREATIVITY

This paper is compulsory for all and B. A General students only.

The focus is on the figurative use of language and students have to learn Figures of Speech and identify them in the four poems given in the syllabus- "Three Years She Grew", 'Break Break Break', 'To India, My Native Land' & 'Gitanjali 50'.

Ten marks are allotted for identifying figures of speech and thirty marks (15\*2) for writing answers on poetry.

Creative use of Language form a significant part in this paper and writing story , travelogues and advertisements are specifically taught to the learners.

SEMESTER 6 LCC (L2)-2 (ALTERNATIVE ENGLISH)

LANGUAGE CREATIVITY AND ANALYSIS

PROSE – Four short stories – 'Out of Business', 'The Boss Came to Dinner', 'The Thief's Story' & 'The Child' - have been given in the syllabus.

POETRY- Rabindranath Tagore's 'Gitanjali:XVIII', Purushottam Lal's 'Life', Nissim Ezekiel's 'In a Country Cottage' & Gauri Deshpande's 'The Female of the Species' have to be studied in this section of the syllabus

(Only those B.A General students who cannot opt for Bengali or Hindi shall choose Alternative English in semester 6)

AECC 1-ABILITY ENHANCEMENT COMPULSORY COURSE

This paper has to be attempted by all students of all courses (honours & general) in SEMESTER 1. Students have to choose ONE of three languages- English or Bengali or Hindi- as their AECC subject.

The paper has 2 credits .

Marks distribution : Internal- 10 marks, Attendance : 10 marks, End Semester Questions: MCQ 80 marks.

Basic English Grammar involving correction of sentences (20 marks), transformation of sentences (20 marks) and identification of sentences as true or false from two comprehension passages (2\*20) is given in the syllabus to enhance the ability of learners in communication and comprehension.

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