

# BIDHAN CHANDRA COLLEGE

## Department of Sanskrit

<b>Programme offered</b>		<b>B.A. Honours Sanskrit</b> <b>B.A. General Sanskrit</b>
		<b>B.A. Honours Sanskrit</b>
<b>Programme Outcome</b>		<b>PO 1:</b> Students enable to understand the essence of Language as well as the flavor of the old tradition in this field. <b>PO 2:</b> The aim of this course is to understand the importance of Sanskrit in various field. Without Knowing the past present cannot be built. For that this subject is very interesting for all of the student. <b>PO 3:</b> Students understand the role of Sanskrit in society and acquire knowledge and general competence on educational levels. <b>PO 4:</b> Students enable to understand the multi-disciplinary approaches to consists inter-discipline in .
<b>Course Code</b>	<b>Course Name</b>	<b>Course Outcome</b>
CC-1 Semester-I	<b>CLASSICAL SANSKRIT LITERATURE (POETRY)</b>	<b>CO: SECTION -A</b> In this group students learn the first canto of Raghuvansam written by Great Kalidasa. They learn about the introduction part of this poetry ie. author, appropriateness of title of this book in Unit-I. Unit II is based on grammatical portion. <b>CO: SECTION -B</b> In this section students learn the first canto of Kumarasambhavam written by Great Kalidas. They learn about the introduction part of this poetry ie. author, appropriateness of title of this book in Unit-I. Unit II is based on grammatical portion. <b>CO: SECTION -C</b> In this part students learn the first canto of Kiratrjuniyam written by Great Bharavi. They learn about the introduction part of this poetry ie. author, appropriateness of title of this book in Unit-I.

		<p>Unit II is based on grammatical portion.</p> <p><b>CO: SECTION -D</b></p> <p>Nitisatakam of Bhartrhari is focused in this section. Only First two paddhatis has been learned in this portion. Bhartrharis comments about society is the main focus of this portion.</p> <p><b>CO: SECTION -E</b></p> <p>In this portion students learn about origin and development of Mahakavya and Gitikavya.</p>
<p><b>CC-2</b></p> <p>Semester-I</p>	<p><b>CRITICAL SURVEY OF SANSKRIT LITERATURE</b></p>	<p><b>CO: SECTION -A</b></p> <p>In this portion students learn about time, subject, matter, religion, social life of Vedic Lit. Brahmana Lit.</p> <p><b>CO: SECTION -B</b></p> <p>This section is based on Ramayana. In this portion students learn about time, subject, matter, religion, social life of Ramayana written by Adikavi Valmiki.</p> <p><b>CO: SECTION -C</b></p> <p>This portion is based on Mahabharata. In this portion students learn about time, subject, matter, religion, social life of Mahabharata written by Vedavyasa.</p> <p><b>CO: SECTION -D</b></p> <p>In this portion students learn about Purana. Time, subject, matter, religion, social life of Purana is the main focus in this part.</p> <p><b>CO: SECTION -E</b></p> <p>This portion based on general introduction of Vyakarana, Darsana, Sahityasastra.</p>
<p><b>CC-3</b></p> <p>Semester-II</p>	<p><b>CLASSICAL SANSKRIT LITERATURE (PROSE)</b></p>	<p><b>CO: SECTION -A</b></p> <p>In this section students are introduced with Sukanasopadesa written by Banabhata. Social and political thoughts are main focused in this section.</p>

		<p><b>CO: SECTION -B</b></p> <p>RAjavahanacharitam written by Dandi has been learned in this portion. Students are introduced about author, poetic excellence, plot of this poetry.</p> <p><b>CO: SECTION -C</b></p> <p>In this part students learn about origin and development of prose mainly with reference of Subandhu, Dandi, Banabhata, Ambikadutta Vyasa and their works.</p>
<p><b>CC-4</b></p> <p>Semester-II</p>	<p><b>SELF MANAGEMENT IN THE GITA</b></p>	<p><b>CO: SECTION -A</b></p> <p>This section is based on Cognition and emotive apparatus in Gita (Selected Portion), Role of the Ātman etc.</p> <p><b>CO: SECTION -B</b></p> <p>This section is based on Controlling the mind Confusion and Conflict in Gita (Selected Portion).</p> <p><b>CO: SECTION - C</b></p> <p>In this portion students are introduced Self-management through devotion</p> <p>Surrender of ego, Abandoning frivolous debates, Acquisition of moral qualities in Gita.</p>
<p><b>CC-5</b></p> <p>Semester-III</p>	<p><b>CLASSICAL SANSKRIT LITERATURE (DRAMA)</b></p>	<p><b>CO: SECTION -A</b></p> <p>In this section students learn about Characterisation, Society, story of regains, Bhāsa’s Style based on Swapnavasavadattam.</p> <p><b>CO: SECTION -B</b></p> <p>Great Author Kalidasa’s Abhijnanasakuntalam (Act I-IV) is the main focus of this section. Students are learn about Introduction, Author, Explanation of terms like Nāndī, Prastāvanā, Sūtradhāra, Naī, Viṣkambhaka, Vidūṣaka of this book.</p> <p><b>CO: SECTION -C</b></p> <p>In this section students learn about Society,Marriage, Tax system, Poetic excellence, Popular saying about Kālidāsa &amp;</p>

		<p>Śakuntalam.</p> <p><b>CO: SECTION -D</b></p> <p>In this portion students are introduced with Origin and Development, Nature of Sanskrit Drama</p>
<p><b>CC-6</b></p> <p>Semester-III</p>	<p><b>Poetics and Literary Criticism</b></p>	<p><b>CO: SECTION -A</b></p> <p>The focus of this course is Introduction to Poetics, Origin and Development of Sanskrit Poetics, Various names of Sanskrit Poetics. What is Kavya, the reason of Kavya has been introduced to students in this course with reference of Kavyaparakasha written by Mammata.</p> <p><b>CO: SECTION -B</b></p> <p>Various forms of Kavya are the main focus of this section as described in Kavyaparakasha.</p> <p><b>CO: SECTION -C</b></p> <p>Students are introduced with Rasasutra of Bharata and Power of Sabda.</p> <p><b>CO: SECTION -D</b></p> <p>Section D is full of Alamkara and metre as per Sahityadarpana of Viswanatha</p>
<p><b>CC-7</b></p> <p>Semester-III</p>	<p><b>Indian Social Institutions and Polity</b></p>	<p><b>CO: SECTION -A</b></p> <p>Sociological Definition of Social Institutions. Trends of Social Changes, Sources of an social Institutions of Vedic Lit etc has been introduced in this section.</p> <p><b>CO: SECTION -B</b></p> <p>Structure of society, Varna System, Caste System, origin of these structures has been introduced in this section.</p> <p><b>CO: SECTION -C</b></p> <p>Indian Polity from Vedic age to mahatma Gandhi is the main focus of this course.</p>

		<p><b>CO: SECTION -D</b></p> <p>Cardinal theories of Indian polity and their thinkers has been introduced in this section.</p>
<p><b>SEC-A1</b></p> <p>Semester-III</p>	<p><b>Sanskrit Writing Skill</b></p>	<p><b>(Allotted Marks- 90)</b></p> <p>Sanskrit translation is the main focus of this course.</p>
<p><b>CC-8</b></p> <p>Semester-IV</p>	<p><b>Indian Epigraphy, Paleography and Chronology</b></p>	<p><b>CO: SECTION -A</b></p> <p>In this section introduction of Epigraphy is the main objective. Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture.</p> <p><b>CO: SECTION -B</b></p> <p>Students are introduced with Palaeography. Antiquity of the Art of Writing etc is the focus of this course.</p> <p><b>CO: SECTION -C</b></p> <p>Selected inscriptions are the focus of this portion. śoka's Giranāra Rock Edict-1 Aśoka's Sāranātha Pillar Edic. śoka's Giranāra Rock Edict-1 Aśoka's Sāranātha Pillar Edic, Eran Pillar Inscription of Samudragupta 04 Credits Mehrauli Iron Pillar Inscription of Candra, Khalimpur Copperplate Inscription of Dharmapāla has been introduced in this portion.</p> <p><b>CO: SECTION -D</b></p> <p>Main eras have been introduced in this part ie. Vikrama Era, Śaka Era and Gupta Era.</p>
<p><b>CC-9</b></p> <p>Semester-IV</p>	<p><b>Modern Sanskrit Literature</b></p>	<p><b>CO: SECTION -A</b></p> <p>Study of Modern Mahākāvya and Charitakāvya Is the main objective of this course.</p> <p><b>CO: SECTION -B</b></p> <p>Study of Modern Gadyakāvya and Rupakakāvya Is the main objective of this course.</p>

<p><b>CC-10</b></p> <p>Semester-IV</p>	<p><b>SANSKRIT WORLD LITERATURE</b></p>	<p><b>CO: SECTION-A</b></p> <p>Sanskrit World Literature. Sanskrit studies in west reference with William Jones, Charles Wilkins, H. Wilson, MaxMüller, J.G. Buhler.</p> <p><b>CO: SECTION -B</b></p> <p>Sanskrit studies in east reference with Swami Vivekananda ,Aurobindo, Dayānanda Sarasvatī, Haridāsa Siddhāntavāgiśa, Śrījīva Nyāyatīrtha, Kshitish Chandra Chatterji, Roma Choudhuri, Pañcānana Tarkaratna &amp; Ramaranja Mukherji.</p> <p><b>CO: SECTION -C</b></p> <p>In this portion students introduced with Sanskrit fables. Specially translation of Panchatantra, vetalapanchavimsika etc in western and eastern region of the world.</p> <p><b>CO: SECTION -D</b></p> <p>In this portion students introduced with Rāmāyaṇa and Mahābhārata in South Eastern Asia.</p> <p><b>CO: SECTION -E</b></p> <p>This course has been introduced with English and German translation of Kālidāsa ‘s writings and their influence on western literature and theatre.</p> <p><b>CO: SECTION –F</b></p> <p>Students are introduced with Sanskrit studies across the world.</p>
<p><b>SEC-B2</b></p> <p>Semester-IV</p>	<p><b>Spoken &amp; Computational Sanskrit</b></p>	<p><b>CO: SECTION -A</b></p> <p>This course is based on spoken Sanskrit. Basically, Sanskrit skill has been introduced in this course. This course is very helpful to students for their future.</p>
<p><b>CC-11</b></p> <p>Semester-V</p>	<p><b>Vedic Literature</b></p>	<p><b>CO: SECTION -A</b></p> <p>In this course students are introduced with Vedic Hymns (selected portion).</p> <p><b>CO: SECTION -B</b></p>

		<p>Vedic grammar is the main objective of this portion.</p> <p><b>CO: SECTION -C</b></p> <p>Brahmana and Upanishadas are main focus in this course.</p>
<p>CC-12</p> <p>Semester-V</p>	<p><b>Sanskrit Grammar</b></p>	<p><b>CO: SECTION -A</b></p> <p>In this portion students are introduced with the Concept of the Saṃjñā- Sūtra, Vārtika, Bhāṣya, Karmaṇyāyana, Nipāta, Gati, Upasarga, Guṇa, Vṛddhi, Ktin, Ghi, Ghu, Nadī, Upadhā, Samprasāraṇa of Paniniyan Grammar</p> <p><b>CO: SECTION -B</b></p> <p>General introduction of Philology has been taught in this portion</p> <p><b>CO: SECTION -C</b></p> <p>Karakachakra of Vaiyakarana- Siddhanta-Kaumudi is the main focus of this course.</p> <p><b>CO: SECTION -D</b></p> <p>Samasa-Prakaranam of Vaiyakarana- Siddhanta-Kaumudi is the main focus of this course.</p>
<p>DSE-1</p> <p>Semester-V</p>	<p><b>Darsana</b></p>	<p><b>CO: SECTION -A</b></p> <p>Īn this course Indian Philosophy has been introducing as a special paper to the students. Tarkabhasa (Prakaranam of Nyaya Philosophy) is the main objective in this section.</p> <p><b>CO: SECTION -B</b></p> <p>Students are introduced with Saptapadārthi (Selected Portion) in this portion.</p> <p><b>CO: SECTION -C</b></p> <p>Vivekachudamani written by Sankaracharya is the main objective in this section.</p>
<p>DSE-2</p>	<p><b>Kavya</b></p>	<p><b>CO: SECTION -A</b></p>

Semester-V		There are three unit. Lakshya Kavya is the main focus in this course. What is Kavya, quality of Kavya etc has been taught in this paper reference with Sahityadarpana of Viswanatha.
CC-13 Semester-VI	<b>Indian Ontology &amp; Epistemology</b>	<p><b>CO: SECTION -A</b></p> <p>Selected theories of Indian Philosophy are the main focus of this course. Realism (yathārthavāda or vastuvāda) and Idealism (pratyayavāda), Monism (ekatvavāda), Dualism (dvaitavāda) &amp; Pluralism (bahutvavāda) ; dharma (property)-dharmī (substratum) etc.</p> <p><b>CO: SECTION -B</b></p> <p>Ontology based onTarkasamgraha written by Annambhatta has been taught in this portion.</p> <p><b>CO: SECTION -C</b></p> <p>Epistemology based onTarkasamgraha written by Annambhatta has been taught in this portion.</p>
CC-14 Semester-VI	<b>Sanskrit Composition and Communication</b>	<p><b>CO: SECTION -A</b></p> <p>Vivaktyartha-prakarana and Pratyaya is the main focus of this portion.</p> <p><b>CO: SECTION -B</b></p> <p>Translation and Communication part has been taught in this section.</p> <p><b>CO: SECTION -C</b></p> <p>Essay writing in Sanskrit.</p>
DSE-3 Semester-VI	<b>Vyakarana</b>	<p><b>CO: SECTION -A</b></p> <p>In this paper Vaiyakarana-Siddhanta-Kaumudi has been taught as a special paper. In this portion Stri-Pratyaya of Siddhanta Kaumudi introduced to the students.</p> <p><b>CO: SECTION -B</b></p> <p>Tinnata-Parakarana specially “Bhu” has been introduced in this portion.</p>

		<b>CO: SECTION -C</b> Ajanta Pumping is the main focus of this portion reference with Vaiyakarana Siddhanta Kaumudi..
<b>DSE-4</b>  Semester-VI	<b>Veda</b>	CO 1: Students enable to learn about selected portion of vedic hymns as well as the interpretation of eastern and western thought of Veda