

Programme Offered: Bengali Literature for general students.

Programme Outcome	<p>SEM-1: The students will be able to understand the history of Bengali literature and interpret a diverse range of literary texts.</p> <p>SEM-2: The students will be able to understand the linguistics and basic structure of language, rhetoric and prosody .</p> <p>SEM-3: The students demonstrate an ability to read and understand the different texts of poetry and drama with skill enhancement programs.</p> <p>SEM-4: The students will be able to understand different fictional texts with different forms of literature and skill enhancement programs.</p> <p>SEM-5: The students will demonstrate knowledge about the cultural history of Bengal.</p> <p>SEM-6: The students will demonstrate knowledge of the partition of India through literature.</p>
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CLASS	COURSE CODE	COURSE OUTCOME
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<p>Semester-1</p>	<p>BNGG CC1/GE1: History of Bengali literature (Modern Age)</p>	<p>To introduce students about Modern history of the Bengali language.</p> <p>Module 1: prose and Essay Module 2: Poetry and Drama. Module 3: Novel and Short stories</p>
<p>Semester-2</p>	<p>BNGG AECC-1</p>	<p>Ability enhancement compulsory Course as per guidelines of U.G.C .Students are sensitized to the language through prose, poetry, short stories and terms.</p> <p>Module 1: Essay Module 2: Short stories. Module 3: Terminology.</p>
<p>Semester-3</p>	<p>BNGG CC2/GE2: Historical linguistics, Prosody and Rhetoric</p>	<p>Students will be able to understand the origin and development of the Bengali language, rhetoric and prosody.</p> <p>Module 1: Historical linguistics Module 2: Prosody Module 3: Rhetoric</p>
<p>Semester-3</p>	<p>BNGG CC3/GE3 : Bengali Poetry Poem and Drama.</p>	<p>Students will be able to taste and understand literature through texts and development of poetry through the ages .</p> <p>Module 1: Baishnav Padabali. Module 2: Modern Poems Module 3: Bengali Drama (“Raja o Rani” by Rabindranath Tagore)</p>
<p>Semester-4</p>	<p>BNGG SEC-A2: Baboharik Bangla-1 (Practical Bengali-1)</p>	<p>Students who will choose their profession in the field of Drama,electronic media and print media curriculum is very helpful for them.</p> <p>Module 1: Story and Script writing. Module 2: Proper phonetic knowledge as a part of proper recitation and properly talking conversion. Module 3: To provide general awareness on cinema related to Bengali literature.</p>
<p>Semester-4</p>	<p>BNGG CC4/GE4: Bengali Fixan and Essays</p>	<p>In this paper Students are equipped to analyse the apprentice Novel, short stories and essays.</p> <p>Module 1: Novel (“ Palli Samaji” by Sarat Chandra Chattapadhyay) Module 2: Bengali Short Stories. Module 3: Essay.</p>
	<p>BNGG LCC-2 (1): Bangla Bhasha Vigyan, Sahityar Rupabheda of Kabya.</p>	<p>To orient the learner’s towards the linguistics aspect of Bengali language and history terms and text analysis through poetry.</p> <p>Module 1: Bangla Bhasha Vigyan (Linguistics) Module 2: Sahityer Rupbhed (Terms of literature) Module 3: Kabya (Poetry)</p>
	<p>BNGG SEC</p>	<p>The course is designed to encourage creative writing like short</p>

