

**Programme Offered: Bengali Literature for general students.**

<b>Programme Outcome</b>	<p><b>SEM-1:</b> The students will be able to understand the history of Bengali literature and interpret a diverse range of literary texts.</p> <p><b>SEM-2:</b> The students will be able to understand the linguistics and basic structure of language, rhetoric and prosody .</p> <p><b>SEM-3:</b> The students demonstrate an ability to read and understand the different texts of poetry and drama with skill enhancement programs.</p> <p><b>SEM-4:</b> The students will be able to understand different fictional texts with different forms of literature and skill enhancement programs.</p> <p><b>SEM-5:</b> The students will demonstrate knowledge about the cultural history of Bengal.</p> <p><b>SEM-6:</b> The students will demonstrate knowledge of the partition of India through literature.</p>
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CLASS	COURSE CODE	COURSE OUTCOME
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<p><b>Semester-1</b></p>	<p><b>BNGG CC1/GE1:</b> History of Bengali literature (Modern Age)</p>	<p>To introduce students about Modern history of the Bengali language.</p> <p><b>Module 1:</b> prose and Essay <b>Module 2:</b> Poetry and Drama. <b>Module 3:</b> Novel and Short stories</p>
<p><b>Semester-2</b></p>	<p><b>BNGG AECC-1</b></p>	<p>Ability enhancement compulsory Course as per guidelines of U.G.C .Students are sensitized to the language through prose, poetry, short stories and terms.</p> <p><b>Module 1:</b> Essay <b>Module 2:</b> Short stories. <b>Module 3:</b> Terminology.</p>
<p><b>Semester-3</b></p>	<p><b>BNGG CC2/GE2:</b> Historical linguistics, Prosody and Rhetoric</p>	<p>Students will be able to understand the origin and development of the Bengali language, rhetoric and prosody.</p> <p><b>Module 1:</b> Historical linguistics <b>Module 2:</b> Prosody <b>Module 3:</b> Rhetoric</p>
<p><b>Semester-3</b></p>	<p><b>BNGG CC3/GE3 :</b> Bengali Poetry Poem and Drama.</p>	<p>Students will be able to taste and understand literature through texts and development of poetry through the ages .</p> <p><b>Module 1:</b> Baishnav Padabali. <b>Module 2:</b> Modern Poems <b>Module 3:</b> Bengali Drama (“Raja o Rani” by Rabindranath Tagore)</p>
<p><b>Semester-4</b></p>	<p><b>BNGG SEC-A2:</b> Baboharik Bangla-1 ( Practical Bengali-1)</p>	<p>Students who will choose their profession in the field of Drama,electronic media and print media curriculum is very helpful for them.</p> <p><b>Module 1:</b> Story and Script writing. <b>Module 2:</b> Proper phonetic knowledge as a part of proper recitation and properly talking conversion. <b>Module 3:</b> To provide general awareness on cinema related to Bengali literature.</p>
<p><b>Semester-4</b></p>	<p><b>BNGG CC4/GE4:</b> Bengali Fixan and Essays</p>	<p>In this paper Students are equipped to analyse the apprentice Novel, short stories and essays.</p> <p><b>Module 1:</b> Novel ( “ Palli Samaji” by Sarat Chandra Chattapadhyay) <b>Module 2:</b> Bengali Short Stories. <b>Module 3:</b> Essay.</p>
	<p><b>BNGG LCC-2</b> (1): Bangla Bhasha Vigyan, Sahityar Rupabheda of Kabya.</p>	<p>To orient the learner’s towards the linguistics aspect of Bengali language and history terms and text analysis through poetry.</p> <p><b>Module 1:</b> Bangla Bhasha Vigyan (Linguistics) <b>Module 2:</b> Sahityer Rupbhed (Terms of literature) <b>Module 3:</b> Kabya (Poetry)</p>
	<p><b>BNGG SEC</b></p>	<p>The course is designed to encourage creative writing like short</p>

