

Programme Offered: Bengali Literature for Honours Students.

<b>Programme Outcomes</b>	<p><b>SEM-1:</b> The students will be able to understand the history of Bengali literature and language and interpret a diverse range of literary taxes.</p> <p><b>SEM-2:</b> The students will be able to understand the history of Bengali literature and language and interpret a diverse range of literary taxes.</p> <p><b>SEM-3:</b> The students demonstrate knowledge of the history of literature of twentieth century and historical linguistics and practical knowledge based skill enhancement programmes for future professions.</p> <p><b>SEM-4:</b> The students demonstrate an ability to describe a number of contemporary literature taxes and criticism and practical knowledge based skill enhancement programmes for future professions.</p> <p><b>SEM-5:</b> The students will demonstrate knowledge about the cultural and political history of Bengal.</p> <p><b>SEM-6:</b> The students demonstrate the knowledge specific works by major authors of Bengali literature and other contemporary literature.</p>
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<b>CLASS</b>	<b>COURSE CODE</b>	<b>COURSE OUTCOME &amp; MODULES</b>
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<p><b>Semester-1</b></p>	<p><b>BNGA CC1:</b> Bangla SahityerItihas. (History of Bengali literature upto 1800 A.D )</p> <p><b>BNGA CC2 :</b> Bornonamulak Bhasabigyan (Descriptive linguistics)</p> <p><b>BNGG AECC-1</b></p>	<p><i>To introduce students about the history of Bengali literature of the old and medieval period.</i></p> <p><b>Module 1:</b> General historical ideas about old age. <b>Module 2:</b> History of medieval period upto sixteenth century. <b>Module 3:</b> History of medieval period upto eighteenth century.</p> <p><i>To introduce students to General ideas about the basic structure of the Bengali language through Descriptive linguistics.</i></p> <p><b>Module 1:</b> Phonemes and Vocabulary of Bengali language etc <b>Module 2:</b> Semantics and dialect of Bengali language. <b>Module 3:</b> Fundamental principles of Bengali morphology.</p> <p><i>Ability enhancement compulsory Course as per guideline of U.G.C .Students are sensitized to the language through prose, poetry, short stories and terms.</i></p> <p><b>Module 1:</b> Essays <b>Module 2:</b> Short stories. <b>Module 3:</b> Terminology.</p>
<p><b>Semester-2</b></p>	<p><b>BNGA CC3:</b> Bangla SahityerItihas (Unis Satak) History of Bengali literature (19<sup>th</sup> century)</p> <p><b>BNGA CC4:</b> Bangla Sahitya: Probesok Path.(Bengali literature introductory level reading)</p>	<p><i>To introduce students significant golden memories reflected in nineteenth century Bengali literature during the Colonial period.</i></p> <p><b>Module 1:</b> History of poetry, Drama and Farce. <b>Module 2:</b> History of fictional literature and little magazines. <b>Module 3:</b> Early History of Bengali prose by Fort William College, Raja Rammohon Roy, Pandit Ishwar chandra Vidyasagar , Bankim Chandra Chattopadhyay, Swami Vivekananda and many others.</p> <p><i>The students will be able to taste the variety of literature like prose , poetry and Drama as an entry level learner.</i></p> <p><b>Module 1:</b> Poetry: Variety of texts through ages. <b>Module 2:</b> Fictional literature like Novel and Short stories. <b>Module 3:</b> Drama and Essays.</p> <p><i>Course designed on the basis of 20<sup>th</sup> century Bengali literature.</i></p>
<p><b>Semester-3</b></p>	<p><b>BNGA CC5:</b> Bangla SahityerItihas (BishSatak) History of Bengali literature (20<sup>th</sup> century)</p> <p><b>BNGA CC6:</b> Oitihasic Bhasabigyan ( Historical linguistics)</p>	<p><b>Module 1:</b> History of Bengali literature on poetry and drama. <b>Module 2:</b> History of 20<sup>th</sup> century Bengali fictional literature <b>Module 3:</b> History of 20<sup>th</sup> century Bengali prose and little magazines.</p> <p><i>The students will be able to understand the origin and development of the Bengali language through historical linguistics.</i></p> <p><b>Module 1:</b> And Origin and development of the Bengali language. <b>Module 2:</b> Old Bengali linguistics approaches through texts. <b>Module 3:</b> Medieval modern Bengali language: linguistics approaches through texts</p>

